

Oboe

# **Galileo's Starry Messenger**

*words by George Keithley*

*Music by Leslie Kleen*

*MusicFromRiverside*

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*Instrumental Ensemble: String Quartet, Woodwind Quartet (flute, oboe, Bb clarinet, bassoon) and piano.*

*Musical pieces:*

1. *Introduction*
2. *They Cherish Ancient Ways*
3. *Interlude 1*
4. *Must I Be Blind?*
5. *The Closed Globe Explodes*
6. *The Moon is Late*
7. *Interlude 2*
8. *Interlude 3*
9. *Interlude 4*
10. *He Kneels Before Their Slipped Feet*
11. *Interlude 5*
12. *Hope Alone Heals*
13. *Though the Age Died*

*NOTE: The places where the orchestra is to stop and wait until spoken lines are completed are marked with a square fermata:*



*and then a double bar with a rehearsal letter indicates where they continue.*

## Introduction

## 1

$\text{♩} = 86$

*f* *f*

5

10

**A** 9

*mp*

22

# They Cherish Ancient Ways

## Solo - Galileo

♩=90

2

*mp*

9

5

6

*mp*

22

7

# Interlude 1

## Venice

$\text{♩} = 120$

*mp*

6 *f*

9 *mp*

24 *mp*

28 *ritard.*

# Must I Be Blind? Galileo and chorus

♩ = 88

3

4

*mf*

*mf*

12

*p*

2

19 Slower

♩ = 72

10

6

# The Closed Globe of Thought Explodes

## Galileo and narrator (Clerics)

7

Oboe

♩ = 74

3

5

♩ = 88

*mf*

5

15

1

2

3

5

5

*mp*

29

4

38

4

5 Presto ♩ = 130

*f*

*ff*

# The Moon is Late Galileo

$\text{♩} = 84$

18 5 *p*

26 2 9 *mf*

40 *f*

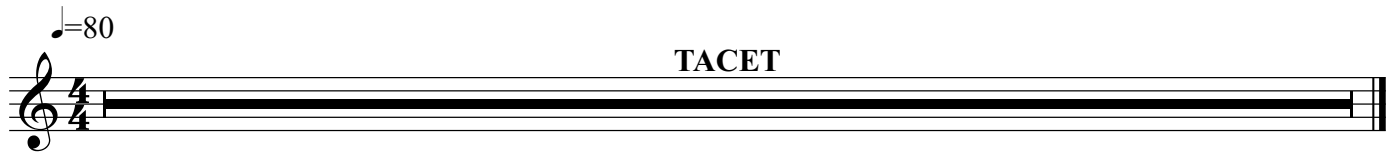
44 1 2 3 10 *mf*

60 *f*

64 4

# Interlude 2

## The Black Death



# Interlude 3

## The Cellar Chamber

$\text{♩} = 70$

25

*pp*

30

36

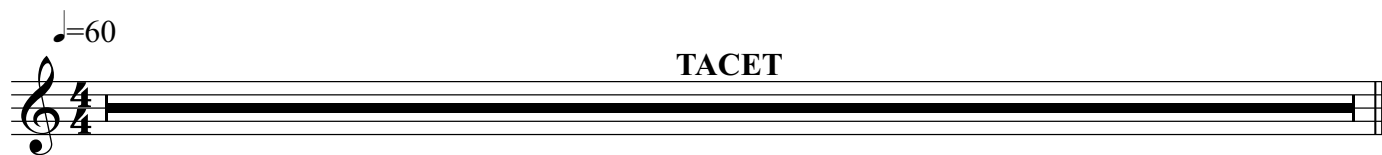
8

*pp*

The musical score is written for Oboe in 3/4 time, with a tempo of 70 beats per minute. It consists of three staves. The first staff begins at measure 25 with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. The second staff starts at measure 30 with a half note, followed by eighth and sixteenth notes. The third staff starts at measure 36 with a half note, followed by a whole rest, then a half note, and ends with a whole note. Dynamics include piano (pp) and a crescendo leading to a fortissimo (f) section.

# Interlude 4

## The Inquisition Chapel



12

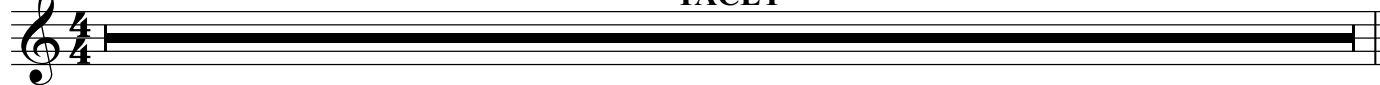
Oboe

# He Kneels Before Their Slipped Feet

narrator and chorus

$\text{♩} = 63$

**TACET**



A musical staff with a treble clef and a 4/4 time signature. A thick black bar covers the staff, indicating a TACET section. The word "TACET" is written above the staff.

## Interlude 5

### House Arrest

♩ = 86

mp

6

11

3

# Hope Alone Heals Galileo

♩=90

10

*mp*

4

*mp*

19

*mp*

25

8

8

42

7

*mf*

*p*

14

Oboe

Hope Alone Heals  
Galileo

♩=90

10

*mp*

4

*mp*

19

*mp*

25

8

8

42

7

*mf*

*p*

Oboe

# Though The Age Died

narrator and chorus

$\text{♩} = 84$

**11**

*mp*

14 **1**

$\text{♩} = 100$

**3**

**2**

**4**

*p*

26 **7**

**7**

*f*

43 *tr*

$\text{♩} = 90$

*f*

49

53 *mf*

**5**

62 *f*

**3**

67  $\text{♩} = 70$

*f*